

ART HISTORY - CURRICULUM MAPPING-- updated on April 2012

INDICATORS

I: Students are introduced to the outcome

R: Students have the opportunity to further develop the outcome

M: Students can demonstrate mastery at the exit level

A: Evidence is collected and evaluated for program-level assessment

Intended Student Learning Outcome							
Core Courses							
Courses	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6	LO 7
ART 140A					I		I
ART 150A					I		I
ART 211	I	I	I				
ART 212	I	I	I				
ART 213	I	I	I				
ART 214	I	I	I				
ART 216	I	I	I				
ART 309	R-A*	R-A*	R-A*	I			
ART 310	R-A*	R-A*	R-A*				
ART 311	R-A*	R-A*	R-A*				
ART 312	R-A*	R-A*	R-A*				
ART 313	R-A*	R-A*	R-A*				
ART 314	R-A*	R-A*	R-A*				
ART 315	R-A*	R-A*	R-A*				
ART 316	R-A*	R-A*	R-A*				
ART 317	R-A*	R-A*	R-A*				
ART 318	R-A*	R-A*	R-A*				
ART 320	R-A*	R-A*	R-A*				
ART 407	R-A*	R-A*	R-A*	I			
ART 418	M-A	M-A	M-A	I-A			

ART 461	M-A	M-A	M-A	R-A			
ART 462	M-A	M-A	M-A	M-A			
Support Courses							
HST 101							
HST 102							
HST 103							
HST 300							
Foreign languages							
Electives							

STUDENT LEARNING OUTCOMES

Art history students will demonstrate in writing or oral presentations their

LO 1. Understanding of works of art and design from various historical periods and geograph

LO 2. Understanding of works of art and design in their historical and cultural contexts

LO 3. Skills of critical thinking through the analysis of art works or art historical writing.

LO 4. Skills of research--general and those unique to the period, region, and/or theme of the

In addition, students will be exposed to

LO 5. The creative process in the visual arts via the production of visual art work

LO 6. Reading and writing in French or German languages via courses in these languages

LO 7. Other humanities disciplines via courses in history, foreign languages, general-educat

*Assessment of Learning Outcomes takes place in art history courses once at the upper-di

At the upper-division level, all art history courses have similar learning outcomes.

Therefore, samples of student written work is collected from a sampling of upper-division co

The student-work samples assessed in each assessment year should alternate by course n

all upper-division art history courses taught will have been sampled.

hical areas using art historical tools of visual analysis: formal, iconographical or stylistic, as required by course content.

› course via appropriate use of library tools-and writing using vocabulary about art and art history.

ion courses, and electives

vision level and once at the capstone level.

urses for each assessment cycle.

umber, so that, over a five-year period,