

<b>Masters in Interior Architecture</b>		<b>Introduced</b>	<b>Reinforced</b>	<b>Practiced</b>
<b>1</b>	<b>Professional Values and responsibilities</b>			
	<b>a. Critical/strategic/analytical thinking</b>	512/513	505, 506, 535, 601, 622, 602, 671	691/5
	<b>b. Creative/visual thinking</b>	501, 511, 521, 530, 522, 513, 541	505, 563, 506, 564, 601, 602, 554/5/6	691/5
	<b>c. Professional/Environmental ethics</b>	501, 541	671, 505, 506, 535, 601, 602	691/5, 631
	<b>d. Client/user needs/active listening</b>	541	505, 506, 601, 602, 671	691/5, 671
<b>e. Community service</b>	Various studios	505, 506, 601,602	691/5, 672, 631	
<b>2</b>	<b>Fundamentals in Art/Design Theories</b>			
	<b>a. Design elements and principles</b>	501, 521, 512, 522, 513	505, 506, 602	691/5
	<b>b. Color (and lighting design)</b>	501, 521, 530, 522, 550	505, 506, 535, 542, 601, 622	
	<b>c. Theories of design composition</b>	501, 511, 521, 512, 522, 513	505, 563, 506, 564, 602, 542	691/5
	<b>d. Human behavior</b>	501	505, 506, 601, 622, 602	691/5
	<b>e. History</b>	501, 561, 562	563, 564	661
	<b>f. Principles of Sustainability</b>	541	505, 506, 535, 601, 602	
<b>3</b>	<b>Knowledge, skills and processes of Interior Architecture</b>			
	<b>a. Abilities in 2D and 3D design elements and principles</b>	511, 512, 513, 522, 551/2/3, 541	505, 554/5/6, 506, 601, 622, 602	691/5
	<b>b. Programming skills</b>	541	505, 506, 601, 602, 535, 542, 622	691/5
	<b>c. Schematic design, concept development and problem solving skills</b>	513, 541	505, 506, 601, 602	691/5
	<b>d. Selection of finishes/materials and detailing skills</b>	541	505, 506, 601, 602	691/5
	<b>e. Preparation of plans, elevation, and sketches, and modeling skills</b>	551/2	505, 506, 601, 602	691/5

	<b>f. Contract documents</b>		554/5/6, 506, 601, 602	691/5
	<b>g. Selection of art and accessories, wayfinding and graphic communication</b>		505, 554/5/6, 506, 601, 542, 522	691/5
<b>4</b>	<b>Communication Skills</b>			
	<b>a. Competent drafting, lettering, and sketching</b>	511, 512, 513, 522, 513, 541	505, 506, 601, 602, 622	691/5
	<b>b. Oral and written communication</b>	501, 521, 532, 513, 561, 541, 562	505, 506, 601, 602, 563, 564	691/5, 661, 631, 671
	<b>c. Manual/Computer communication</b>	511, 521, 522, 513, 551/2/3, 541	554/5/6, 506, 601, 602	691/5
<b>5</b>	<b>Building systems/interior materials</b>			
	<b>a. Construction/mechanical/energy/lighting and security systems</b>	541	505, 506, 535, 601, 622, 602	691/5
	<b>b. Materials and product selection</b>	541	506, 601, 643, 542, 622, 602	691/5, 671, 631
	<b>c. Installation and maintenance methods</b>	541	506, 301, 622, 602, 542	691/5, 671, 631
<b>6</b>	<b>Regulations</b>			
	<b>a. Fire/Safety Codes</b>	541	505, 506, 601, 542, 622, 602	691/5
	<b>b. Building codes</b>	541	505, 506, 601, 542, 622, 602	691/5
	<b>c. ADA and universal design principles</b>	541	505, 506, 601, 542, 622, 602	691/5
	<b>d. Interior environment health conditions-air, noise, lighting</b>		505, 506, 535, 601, 542, 622, 602	691/5, 631
<b>7</b>	<b>Business and professional practice</b>			
	<b>a. Project management practices</b>		601, 602, 671	671
	<b>b. Business practices and computer applications</b>	550	601, 602, 671	671
	<b>c. Certification, licensure and professional organizations</b>		671	671