

Music Learning Outcomes Matrix  
 created 4.25.10

ALL AREAS: GOALS  
 BELOW MAPPED TO  
 MU COURSES AT  
 RIGHT

	103	104	108/108A	111-113A	120-122	218	221-223A	394S	460	462	107	109	110	116A	117	118A	129	beginning classes	LD studio	207	211-213A	228	229	261	270	301	302	303	304	307	308	309	310	316A	321-323A	328	330-334, 336	335	ensembles	357	
1. Perform a variety of music with expression and musical accuracy.				I			R			RM				IR		IR	IR	I	IR		R		R		RM				R	RM	RM				R	R					IRM
2. Communicate effectively--verbally and in writing--about specific musical works and musicians, about the creative process in music, and about music's role in human culture.	I	I	I		I	IR		R	R	RM	IR	IR	IR		IR					IR		IR	R		R	R	R	R	R	R	R		RM			R		R		R	
3. Demonstrate musicianship skills (including those involving technology) and conceptual understandings.				IR	IR	IR	R	IR	RM	RM				R				I	I		R	IR	R		RM	RM	RM	RM	R	R	R	R		RM	RM	RM	R		RM		RM
4. Demonstrate and articulate personal growth as a musician and student of music in the world.	I	I						R	M	M					IR				R					R	RM				R	R	R							R			
5. Articulate a holistic understanding of the many influences on any musical endeavor (e.g., cultural, artistic, technological, economic, etc.).	I	R	R		R		R	RM	RM	RM	IR	IR	IR	IR	IR							IR												RM		R	R				R
6. Develop specialized knowledge		I						R		M				I	I								I	R	R																R

**I=**introduced; **R=**Reinforced  
**M=**Extended toward Mastery

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SLO	363	367	UD Studio	378 creative proj	studio conduct	392	395	397	398	402/402A	407	408/408A	418	419	420	425	427	428	461	490	MHR 320	ACC 207	ACC208	ENG301	FRL201	FRL302	FRL325	IBM301	IBM307	IBM402	IBM403	MAT125	MHR301	MHR318	MHR321	MHR423	PLS327	CIS120	ETE102L	ETE103L	ETE210/210L	HST432	PHY105/105L	TH459/459A				
1	R		RM		RM										R				RM																													
2		R		R		R	R	R	R			R	M	M		RM	R	RM																														
3			RM		R					R	R	R			R		RM	RM																														
4			RM	R	R	RM																																										
5		R								R		R			R	RM	R	R																														
6	R	R		RM		IR	R	R	R	R		R				R	RM	RM	RM	RM	R	R	I	R	R	R	R	R	I	R	R	R	R	R	R	R	I	I	I	R	R	R	R	R				